

**A Transcript of the Recording**  
**SPIRICOM —**  
**Its Development & Potential**



## A Transcript of the Recording SPIRICOM—Its Development & Potential

This transcript is being supplied because many people can better understand new information if they both see *and* hear. Moreover, some of the tape's excerpts of conversation with the "dead" are admittedly somewhat difficult to understand at first hearing. This is because there is a loud background sound composed of 13 specific frequencies. This tonal mixture is necessary so that the spirit person's voice has something with which to interact and thus become audible in the room where the conversation is taking place and being recorded on tape. Also, of necessity, in this *pioneering* period, the voices sound robot-like. So, for maximum comprehension, we suggest you follow the words in this transcript, especially while listening to the conversations with the "dead."

### Communication, Instrumental, via SPIRICOM

Excerpt	Speaker	Subject	min.-sec.
1	Dr. Raudive	EVP Voice	0:45
2	Raymond Cass	EVP Voice	0:20
3	Doc Nick	First Breakthrough	2:10
4	Dr. Mueller	Second Breakthrough	1:31
5	Fred Ingstrom	"Drop-in" communicator	3:00
6	Dr. Mueller	Technical Advice	2:37
7	Dr. Mueller	Nathaniel, a Visitor	2:30
8	Dr. Mueller	Sudden Contact	0:40
9	Dr. Mueller	Sudden Termination	0:31
10	Dr. Mueller	Surgery & Death Experience	0:56
11	Dr. Mueller	Carrots & Cabbages	1:18
12	Dr. Mueller	Times does not Exist	0:34
13	Dr. Mueller	Sense of Sight	0:35
14	Dr. Mueller	A Source of Inventions	1:26
15	Dr. Mueller	His Book on Electronics	0:17
16	Dr. Mueller	Arthritic Treatment Device Unlisted Phone Numbers His Dominant Personality	1:35
17	Dr. Mueller	VIDICOM [Video Research]	1:38
18	Dr. Mueller	"Cannot be here Forever"	0:50

### Communication via a "Direct Voice" Mediumistic Person, NOT via SPIRICOM

Excerpt	Speaker	Subject	min.-sec.
19	Sir Wm. Crookes	His Present Perspective	5:58
20	Prof. Charles Richet	Describes the Voice Box	4:03
21	Ellen Terry	A New Way of Life	7:10
22	Wm. Randolph Hearst	A Tycoon Looks Back	8:35

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## INTRODUCTION

Hello. I am George Meek, Director of Research for Metascience Foundation. I hope that by now you have become familiar with the mind-expanding concepts presented in the “Many Mansions” chart as well as those in the text and illustrations in the booklet, *The Magic Of Living Forever* and the pamphlet, “A Photo History of Man’s Communications Systems.” With that background you can better comprehend the significance of the material you will be hearing in this recording. On it I share with you information regarding one of the most exciting events that has occurred in the long history of Man.

Since the beginning of time, people in all parts of the globe have speculated as to whether or not death was the end. Thousands of years of such speculation, plus the admonition of religious leaders to believe in a life beyond the grave, still left nagging doubts in the minds of all but the most devout. We were told that life after death existed, but no one could ever pick up a telephone or a two-way radio and carry on an extended and meaningful conversation with even one of the perhaps eight billion persons who have lived on earth and then died.

Well, the message of this tape is that the long silence has been broken. Lengthy, two-way, *normal voice* conversations with persons who have died are now a *reality*. They *have* taken place. They *have been* recorded.

In order to report to you on this momentous development, I will divide the information into several blocks. First, I’ll talk about the *history* of attempts to use electronic instruments for communication with the worlds of Spirit. Then, I’ll tell you about the first major breakthrough, followed by the second breakthrough. Then I’ll talk about the status of present research and its significance for all mankind. Lastly, we will consider plans for further research.

## HISTORICAL BACKGROUND

So, let’s start with the historical background of instrumental communication with those who have died. If you wish to comprehend the *breakthrough* to be reported later, it is really important for you to absorb the *background* information I will give in the next several minutes.

The story begins about 60 years ago. The idea of building a wireless or telephone or radio that would make it possible to talk to the dead is an idea that has been around that long. Three of the greatest geniuses and inventors of our age—men who helped harness electricity for the good of mankind and laid much of the foundation upon which our marvels of electronic communication have been based—spent the final years of their lives trying to develop devices for communicating with the world of Spirit. Those men were Edison, Marconi, and Tesla. They succeeded in much else, but all died without inventing such an instrument. The reason they failed is obvious, at least from today’s vantage point. When Thomas Edison died in 1931, scientific knowledge about the nature of energy had advanced very little. The field of solid state physics, for instance, had not yet been born.

Following in the footsteps of those famous explorers are some pioneers whose names will not be as familiar to you.

In 1956, two men in California, a photographer named Atilla von Szalay and a writer named Raymond Bayless began an era of what has become known as EVP [Electronic Voice Phenomenon]. They recorded on magnetic tape some paranormal voices—voices that should not, logically, have been there. Bayless reported their experiments in the *Journal of the American Society for Psychical Research* in the winter of 1959. The announcement made hardly a ripple. Not a single person contacted either the Society or the researchers to inquire about their work.

But, across the Atlantic, things were about to heat up in the field of EVP research. In the summer of 1959 a Swedish film producer by the name of Friedrich Jurgenson came up with some extra voices on his recordings as he was trying to capture birdsongs on tape in the countryside. Amidst the birdsongs he heard a faint human voice, a male voice speaking Norwegian, say something about “bird voices of the night.” Like anybody in that situation would, Jurgenson wondered if the voices weren’t just stray radio signals. But the more he listened carefully to his tapes, the more voices he detected that could not be explained as radio transmissions. The voices included some personal messages, such as: “Friedrich, you are being watched.” And, a few weeks later, he recorded what he recognized to be the voice of his mother, who had died four years earlier, saying in German, “Friedel, my little Friedel, can you hear me?”

Jurgenson continued his experiments and published a book about them in 1964. In addition to using the tape recorder with a microphone, he experimented with making recordings from the radio, then studying them to see if he could detect extra voices.

His book was read by Dr. Konstantine Raudive, a psychologist and author of books on philosophy, who lived in Germany. After visiting Jurgenson and listening to his tapes, Raudive decided to experiment himself in order to answer the question of whether the voices were somehow connected with Jurgenson’s particular personality.

For three months Raudive could detect nothing paranormal on his tapes. Then he heard a whispered, “That is correct,” in the Latvian language. This was in response to his remark that Spirit world inhabitants, like those on the earth, might face certain limitations.

Raudive was encouraged, and he went on to collect a huge number of voice recordings. By the time he published the first book on his work in 1968 he had recorded some 70,000 phrases. Also he had added some new techniques. He learned that if he tuned his radio to the so-called white noise between stations, the tapes recorded at those wavelengths would contain voices. Word of Dr. Raudive’s work spread, and scientists and engineers in Europe tried to duplicate his experiments. One of those was Alex Schneider, a Swiss physicist, who helped Raudive develop a new method of recording. The two discovered that voices not heard by the human ear at the time of the recording could be detected on the tape when it was played back.

Other pioneers who cooperated with Raudive included Theodore Rudolph, a high-frequency engineer who worked for the Telefunken firm. Rudolph developed his own recording device, called a goniometer. Another colleague of Raudive was Dr. Franz Seidl, an electronics engineer in Vienna, who developed a device he called a psychophon.

Engineers and scientists were not the only people to become interested in experimenting with the electronic voice phenomenon. Many lay people did also, after reading Raudive's book. So many began experimenting, in fact, that a German woman, Hanna Bushbeck, started a newsletter in 1969 to help the experimenters keep in touch and exchange ideas. Today there are more than a thousand people in Germany alone recording, analyzing and cataloguing paranormal voices. One parish priest in Switzerland, Father Leo Schmid, has recorded thousands of phrases.

And that is only in Europe. Not until 1971 was Raudive's book brought out in English, under the title of *Breakthrough: An Amazing Experiment in Electronic Communication with the Dead*. It was published by the British firm of Colin Smythe, which is a fascinating story in itself. Mr. Smythe was handed a copy of Raudive's book at a book fair in Germany with the suggestion that he might want to consider publishing it. He turned it over to an associate, Peter Bander, who was skeptical about the whole matter. Until, that is, Smythe himself tried some experimenting with the voices and came up with the voice of Bander's mother, who was dead. The two publishers decided to have Raudive brought to England so that his tapes and his methods could be checked out by scientists and engineers under controlled conditions. Convinced that Raudive had, in fact, come up with unexplained voices on tape, they published the book, along with a record of some of the voices recorded. As a result, many more scientists and laymen throughout the world are now experimenting with EVP.

So far, I have said little about the content of the messages these researchers are receiving. Frankly there have been serious problems with these recordings.

First, they are very difficult to hear and to understand. As an example, let me play you a minute of Dr. Raudive's tapes of the electronic voices . . .

<b>Excerpt 1</b>	<b>Dr. Raudive</b>	<b>EVP Voice</b>	<b>0:45</b>
<i>Woman:</i>	<i>A request by the experimenter that the voice entities should tell him from where they came, is answered by a voice saying "Seeliges Land."</i>		
Entity:	<i>"Seeliges Land." [copied three times for better understanding]</i>		
<i>Woman:</i>	<i>German for "Land of the soul." A voice later identified as that of a man who lived and died in a place called Kiernbach in the Black Forest, Germany, says: "Warted auf Walter von Kiernbach."</i>		
Entity:	<i>"Warted of Walter von Kiernbach." [repeated once]</i>		

See what I mean? For one thing, you probably noticed that the voices are about twice the speed of normal human speech, and that they have a rhythm different from ours.

Then, there is the problem that Dr. Raudive knew many languages: Swedish, German, Russian, Latvian, Spanish, French and English. Some critics of his work have reasoned, therefore, that what may actually be just stray sounds, he declared to be a meaningful phrase spoken in a language many other researchers would not understand. However, in 1981, our Spirit communicators gave us what we consider the correct explanation of multiple voices. They said that whenever an EVP researcher establishes an open channel to the Spirit world where there are *many* persons who want to communicate, it is as though several grab the microphone and all try to speak at the same time! What comes through is a mixture of words and phrases, often in different languages.

Then there are the psychologists and experts in psychic phenomena who have proposed some alternative explanations for the voices. The words and phrases could be just messages from the subconscious of someone else, projected, somehow, onto the tape. One director of a nursing home in Germany, for instance, reported recording the voices of patients who were supposedly not conscious at the time.

Most importantly, even if we assume that the voices on the tapes are those of people no longer living on earth, we have to admit that what they have to say is rather trivial. A person may find reassuring evidence of life after death if he hears the voice of his mother, whom he knows to be dead. But for the rest of us, the snatches of speech so far recorded on tape seem to have little value except to provide one more bit of evidence that life appears to continue on a different dimension after we die.

Don't get me wrong. I'm not saying that Jurgenson, Raudive, and the other electronic voice experimenters were wasting their time. Far from it. The significant thing about their work is that they *did take* that first most difficult step in communication with another level of existence. It was comparable to my own first step 57 years ago when I experimented with the only kind of radio equipment available—a crystal of galena and a wire cat's whisker. At the time it would have been almost impossible to convince me that clear, static-free radio communication would be feasible, and relatively soon, too. Within just my lifetime we have progressed from that crude crystal set to TV broadcasts to our planet from space devices more than a thousand million miles away!

So it shouldn't be discouraging that Jurgenson and Raudive's communications with the worlds of Spirit were at first very crude. That is simply the nature of scientific research. Techniques are perfected only with the passage of time.

The quality of the voices on the tapes began to improve, but very slowly. Let me play for you now an excerpt from one of the tapes made in 1977 by Raymond Cass, a hearing aid specialist in England. The German words following the comment by Mr. Cass are repeated a total of three times.

<b>Excerpt 2</b>	<b>Raymond Cass</b>	<b>EVP Voice</b>	<b>0:20</b>
R. Cass:	<i>Hello! We are still here. We are packing up now to go back to Bridlington and if there is someone here who is with us. . .</i>		
Entity:	"Der einzige Diebstahl den man begruesst." [The only theft that one could welcome.]		

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You'll agree that is a little easier to make out.

I personally became involved in EVP research in 1971 with a friend who is an electronic engineer and an inventor with more than 80 patents to his credit. He and I opened a small laboratory in Philadelphia. By 1975, we had become convinced that an apparatus far more sophisticated than what I found then being used in Europe would be necessary. We also decided that it was desirable to obtain help from "the other side"—that is, the active collaboration of someone who had "died" and who wanted to work with us in achieving two-way communication. That was easier said than done!

About this time we met William, an electronic technician who had well-developed clairvoyant and clairaudient capabilities. In other words, he had the ability to see and hear persons in other dimensions. With his help we made contact with a man who, dead for 5 years, had been a medical doctor on this plane of life. Fortunately, Doc Nick, as we came to know him, had also been a ham radio operator. He suggested that instead of the so-called "white noise" traditionally used by EVP researchers, we should use certain audio frequencies. These would serve as an energy source against which the sounds produced by Doc Nick's vocal cords [in his astral body] could be played. [Remember the electro biochemical diagram on pages 13 and 14 of *The Magic Of Living Forever* that shows the *astral* body?] He said the result would be that our ears and a tape recorder would pick up his voice. This suggestion sounded plausible to us because we had observed that all EVP voices had to steal energy from radio frequencies, spoken or sung words, music, or natural or artificially created "white noises," etc.

## THE FIRST MAJOR BREAKTHROUGH

After some experimentation we had the great thrill on October 27, 1977, of hearing Doc Nick's first words just barely coming through the quite loud mixture of tones we had provided as a starting point. To you, hearing it for the first time, this short exchange may be almost as difficult to understand as the EVP voice samples given earlier! Here's the exchange:

<b>Excerpt 3</b>	<b>Doc Nick</b>	<b>First Breakthrough</b>	<b>2:10</b>
Bill:	<i>Try it again.</i>		
Doc Nick:	All right. Do you hear me now, Bill? . . . Can you hear me, Bill?		
Bill:	<i>Yeah, but you make it sound just like . . . oh boy . . . a robot on Television. [chuckling]</i>		
Doc Nick:	Yes, we always will . . . when we . . . we will . . . the one thing . . . you hear, Bill. You hear, Bill?		

*Bill:*            *Yeah, ok . . . uh . . . [sounds like Bill is a bit shaken up by the happenings] . . . you have to forgive me but . . . uh . . . I know this is . . . you have to admit this is kind of scary.*

*Doc Nick:*      *[unintelligible]*

*Bill:*            *It's all garbled. I can't understand you.*

*Doc Nick:*      *. . . I said why are you . . . leave it alone, leave it alone. Did you hear me, Bill. Do you hear what I say?*

*Bill:*            *Yeah, I got it now Doc . . . uh . . . you asked what I was doing on the Vidicom, right?*

*Doc Nick:*      *Yes.*

*Bill:*            *Dr. Mueller wants me to get busy on this, you know.*

*Doc Nick:*      *Oh yes, that man.*

*Bill:*            *Yeah, that man . . . uh [chuckling] uh . . . You have to forgive me, but it is not that easy, it is not easy. [tones shift slightly in pitch] . . . That frequency changed again.*

*Doc Nick:*      *Yes, I know, Bill. It is much better now . . . I feel [echo effect] I feel . . . I feel more comfortable with this frequency . . . Don't change it anymore. As I told you before, you must be careful of these frequencies. Mark the frequency change.*

*Bill:*            *Oh yeah, yeah, sure I am supposed to guess what these frequencies are. I don't have any way of monitoring these frequencies.*

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We really can't blame William for being a bit scared when he had his first communication with someone who had been among the so-called dead for 5 years. But he showed his own good sense when he remarked to Doc Nick, "Who do you think will believe anything like this?"

Our position in releasing these materials is precisely that of Doc Nick when he replied, "Don't worry about that. It is not important, believe me!" Those who scoff at this information, even after carefully evaluating this tape and the related printed materials, may later find themselves in the embarrassing position of one member of the French Academy of Sciences years ago. He told his learned colleagues, "I personally have examined Mr. Edison's phonograph and I find it is nothing but the clever use of ventriloquism."

If some of you scoff at our breakthrough, it is probably because Doc Nick sounds a bit like a robot. We certainly agree that he does. But please recognize what you just heard for what it is: A START had been made toward someday getting continuous two-way conversation, instead of jammed-together bits and pieces of phrases that were characteristic of tens of thousands of the earlier EVP voice recordings.

At about this time it was our great good luck to come into contact with a scientist among the so-called dead who identified himself as Dr. George Jeffries Mueller. We remembered the 2,000-year-old injunction in the Bible to the mediums of *that* day to test spirit communicators. So we checked to see that Dr. Mueller really was who he claimed to be, and we hit the jackpot! He told us where we could find a copy of his death certificate issued in 1967. He



told us his social security number. And he told us intimate details of his life and scholastic activities at the University of Wisconsin and Cornell University, his instructorship in physics at Cornell, and his top-level jobs in government and industry. [His photograph and biographical data are given in our publication entitled SPIRICOM.]

The fact that Dr. Mueller had written a textbook on electronics and had had a life-long hobby of studying the theory of music enabled him to help us carry the research far beyond the level we had reached with Doc Nick, and further refine our understanding of the audio frequencies we needed, to arrive at our SECOND MAJOR BREAKTHROUGH. It occurred on September 22, 1980. Here it is:

<b>Excerpt 4</b>	<b>Dr. Mueller</b>	<b>Second Breakthrough</b>	<b>1:31</b>
Dr. Mueller:	William, I think that's much better, right there, William. Now . . . William, did you understand? Williaamm?		
<i>Bill:</i>	<i>Yes sir, I understand, Doctor.</i>		
Dr. Mueller:	Very well. I will give you a count from one to ten. One . . . Two . . . three, four five, six, seven, eight, nine, ten. One moment, William.		
<i>Bill:</i>	<i>Ok.</i>		
Dr. Mueller:	Very well then: "Mary had a little lamb, its fleece was white as snow. And everywhere that Mary went the lamb would goooo. goooo" [deliberately holding last syllable]. Play that back for me, William, [pause] William?		
<i>Bill:</i>	<i>Yes sir.</i>		
Dr. Mueller:	Play that back for me.		
<i>Bill:</i>	<i>All right doctor. I am sorry, I was lighting a cigarette.</i>		
Dr. Mueller:	Oh those cigarettes again! [tape skip]		
Dr. Mueller:	Did you change it, William?		
<i>Bill:</i>	<i>Yes I did, Doctor.</i>		
Dr. Mueller:	Very well. I am back about three feet now, I am back about three feet. I will give you another test. One, two, three four, five, six, seven eight nine ten. I'd change that frequency again, William.		
<i>Bill:</i>	<i>Very well, Doctor.</i>		
Dr. Mueller:	One one one, one two three four five. This is somewhat better, William. Play that back if you will.		

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Well, Mary's "Little Lamb" certainly is adding to its claim to immortality! But since one of the first rules of science is that of replication, nothing could be more gratifying than to have Dr. Mueller's conversation confirm that we had at last established meaningful instrumental communication with a person who had shed his physical body.

Now, thanks to Dr. Mueller's contributions to the new communications system, we want to share a remarkable conversation with another communicator. What makes it remarkable it that he says he died 151 years ago!

Fred Ingstrom [which is how he identifies himself] says he lived in a rural area in Virginia and died in 1830. Our check of the scanty birth records of that place and time have not yet confirmed his existence then. But as you learned in *The Magic Of Living Forever*, serial time, as we know it, does not exist in the worlds of Spirit.

When you listen to this next conversation, observe that the quality of Fred Ingstrom's voice, while still robot-like, is vastly better than that of Doc Nick's voice at the time of our first breakthrough.

**Excerpt 5      Fred Ingstrom      "Drop-in" Communicator      3:00**

*Bill:*                    *Could you give me a count of ten.*

Fred I.:                One . . two . . three . . four . . five . . six . . seven . . eight  
                                 . . nine . . ten.

*Bill:*                    *Yes?*

Fred I.:                Did you . . . did you understand me, Bill?

*Bill:*                    *Yeah, I understood you. Let me make a little change here,  
                                 Ok?*

Fred I.:                Ok . . . [rest inaudible].

Oh, boy!

*Bill:*                    *What's the matter?*

Fred I.:                Oh, boy. Do you mind if I laugh?

*Bill:*                    *No, go ahead and laugh.*

Fred I.:                ha, ha, ha.

*Bill:*                    *Ok, hah ha [chuckling] Lets see . . . I'll make a change here.  
                                 Now say something. Give me a count of five.*

Fred I.:                One, two, three, four, five.

*Bill:*                    *You sound more like a robot.*

Fred I.:                I do? Well maybe I am a robot.

*Bill:*                    *I doubt that very much. I am going to change it back again.  
                                 Now give me a count of five.*

Fred I.:                One, two, three, four, five.

*Bill:*                    *Again! Wait a minute!*

Fred I.:                One, two, three, four, five. Did you get this. Did you hear  
                                 me? Did you hear me, Bill?

*Bill:*                    *Yeah, I heard you. Wait a minute. [changes pitch of tones]  
                                 Now give me another count of five.*

Fred I.:                One, two, three, four and a five. Do you mind if I laugh . .  
                                 . I am having fun ha ha . . . let's get this thing . . .

*Bill:*                    *[chuckling] Oh boy. Ok. [changes pitch again] Wait a  
                                 minute now. [coughing] . . . [aside to his wife]: Yeah hon?  
                                 Ok, sweetheart.*

Fred I.:                What did you say, Bill?

*Bill:*                    *I was talking to my wife.*

Fred I.:                Oh that's right. You are married. Oh boy  
                                 ha ha ha.

*Bill:*                    *Ok, oh boy, I am glad you have a sense of humor. (tape  
                                 skip) If you can hear me, you will be able to hear that*

because I'll make a tape of it, Ok?

Fred I.: Ok, oh boy that will be fine, oh boy . . . oh boy . . . that's right you mentioned that. You said you were married. How long have you been married, Bill?

Bill: About eight years.

Fred I.: Oh well . . . if I ever get out . . . How old are you, Bill?

Bill: I am 63.

Fred I.: Oh boy . . . I had you . . . I thought maybe you are in your 20's, something like that, in your twenties.

Bill: Well, mentally I feel like I am in my 20's but when I . . . when I shave, my mirror says: "Who are you fooling, old man"?

Fred I.: Yes, I know what you mean . . . well, I better get going . . . oh boy, I have to go right now. Sorry about that, see you later, Ok?

Bill: Yeah, that's ok Fred, good night.

Fred I.: Good night.

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The following examples of Dr. Muellers's voice are taken from many hours of two-way conversations with him—some of which lasted for half an hour or more. These tapes represent the present limited capability of the electromagnetic-etheric device we call SPIRICOM, a word coined by taking portions of the two words Spirit and communication. [This particular device is called SPIRICOM Mark IV.]

The great value of the technical assistance given by Dr. Mueller is dramatically shown by this next excerpt, taken from a SPIRICOM conversation in April 1981. Near the start he gives his reactions to one of the audio frequencies and then proceeds to pinpoint an electronic circuit problem on the video apparatus on which he and William were working.

<b>Excerpt 6</b>	<b>Dr. Mueller</b>	<b>Technical Advice</b>	<b>2.37</b>
Bill:	<i>Just a minute, Doctor. Yes, I know you are here but I got to . . . I am gonna cut down the volume of these other frequencies .</i>		
Dr. Mueller:	Very well, William.		
Bill:	<i>I want to cut them down to a level that won't ah . . .</i>		
Dr. Mueller:	I am not sure, William but . . . I don't feel too comfortable with that one frequency.		
Bill:	<i>What's that again, Doctor?</i>		
Dr. Mueller:	I said I am not too comfortable with that one frequency.		
Bill:	<i>Well, we will see. Maybe we can change it later on, Doctor.</i>		
Dr. Mueller:	Very well, . . . oh yes, William . . .		
Bill:	<i>Yes?</i>		
Dr. Mueller:	Ah . . . I think we have . . . a problem with . . . the Spiricom we are working on.		
Bill:	<i>Spiricom? Oh you mean Vidicom.</i>		

Dr. Mueller: Oh yes, William. I am sorry, Vidicom. I think the problem is . . . I know that your wife's relatives . . . television receiver, however, William I think the big problem is an impedance mismatch into that third transistor.

Bill: *Third transistor?*

Dr. Mueller: Yes, the transistor that follows the input.

Bill: *I don't understand.*

Dr. Mueller: The pre-amp, the pre-amp!

Bill: *Oh, the pre-amp?*

Dr. Mueller: Yes, I think that I can easily correct that by introducing a . . . . . by introducing a 150 or 100 . . . I am not sure, William, a 150 ohm one-half watt resistor in parallel with a .0047 microfarad ceramic capacitor. I think we can overcome that impedance mismatch.

Bill: *Oh boy, I'll have to get the schematic back.*

Dr. Mueller: You rather have the schematic?

Bill: *I'd rather mark it on the schematic, Doctor.*

Dr. Mueller: Very well.

Bill: *The schematic is over there in the file.*

Dr. Mueller: Very well. Oh yes, William one other thing.

Bill: *Yes, Doctor?*

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I hope you noticed how very specific Dr. Mueller was in pinpointing the problem on the experimental video device on which he and William were working. He said the problem lay near the third transistor in the pre-amp unit. The problem was an impedance mis-match, and could be corrected by using a 150 ohm half-watt resistor in parallel with a .0047 microfarad ceramic capacitor.

What better *proof* could science want that Dr. Mueller's mind, memory banks and personality are still alive and functioning in a useful and most dramatic way!

And now we share an excerpt in which they further discuss our VIDICOM research project. Incidentally, the problems of developing a workable VIDICOM system seem even more monumental than those of perfecting SPIRICOM.

**Excerpt 7                      Dr. Mueller                      Nathaniel, a Visitor                      2:30**

Bill: *What's that again?*

Dr. Mueller: . . . the television set with the metal screen . . . I didn't put that in the magnetic input from the signal generator in conjunction with the input . . . from the camera to the television system. You understand, William?

Bill: *Yeah, I think that's it.*

Dr. Mueller: Oh, by the way, William. Did you get that multi-faceted crystal?

Bill: *No I didn't Doctor. I got that 5 faceted from Edmund's.*

Dr. Mueller: Edmunds . . . Edmunds?? Who is Edmunds?  
 Bill: *Edmund is a company . . . Edmund's Scientific.*  
 Dr. Mueller: Oh, I understand. What were the results?  
 Bill: *Well, I inserted it into the lens of the camera but all I got was a lot of crazy colors of light, but I didn't get any imagery.*  
 Dr. Mueller: Oh, I see. Well very good. Well, I think if we follow this other procedure, William, and I am not absolutely sure but I have a feeling that this will help clarify the image so we can discern features of the subject. We have the form, we have the face, we have the . . . we know . . . human form, however, we must be able to discern the facial features, so we can identify the subject. I don't know as yet [talking to another entity] Just a minute, William. [to Nathaniel] What's that?  
 Bill: *What's that, Doctor?*  
 Dr. Mueller: No, no William I am not . . . Somebody is talking to you. William, do you know Nathaniel? There is a fellow here, William. He says his name is Nathaniel, he says he knows you and you know him.  
 Bill: *Nathaniel? I don't know anybody by the name of Nathaniel.*  
 Dr. Mueller: He says he knows you.  
 Bill: *I don't recall knowing anybody . . . [by the name of Nathaniel]*

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You perhaps noted that Dr. Mueller turned aside from the microphone to talk with another spirit person standing in the lab. William was unable to see him visually or clairvoyantly; or to hear him clairaudiently. The spirit, who told Dr. Mueller his name was Nathaniel, seemingly could not talk through SPIRICOM. With Dr. Mueller as intermediary, William and Nathaniel discussed boyhood activities, including pranks in which they had both participated more than half a century ago.

The contacts with Dr. Mueller were sporadic. Days and even weeks would pass with no contact—even though William left the electronic equipment turned on. Then Dr. Mueller would pay an unexpected visit like this one:

<b>Excerpt 8</b>	<b>Dr. Mueller</b>	<b>Sudden Contact</b>	<b>0:40</b>
Dr. Mueller:	Wiilliaam . . . William . . . William . . . Wiiiiillii- iiaaaammmm. William . . . Wiilliaamm. Are you there, William.		
Bill:		<i>I am coming, Doctor. I am coming. [out of breath] Oh boy. I am sorry, Doctor. I am sorry. uh . . . I just went downstairs for a cup of coffee. I am sorry, Doctor.</i>	
Dr. Mueller:	That's all right, William.		

---

Then, equally frustrating, there would be a totally unexplained *termination* of contact in the midst of a very useful conversation. Here is an example:

**Excerpt 9**                      **Dr. Mueller**                      **Sudden Termination**                      **0:31**  
Dr. Mueller:                      What's that, William? Did you understand what I mean?  
Bill:                                      *Oh I understand, but a lot of things I don't understand. Do you have any suggestions, Doctor? [pause] do you have any suggestions? Dr. Mueller? . . . Doctor Mueller . . . Oh boy Dr. Mueller?? Are you there, sir? Oh my God . . . Dr. Mueller??? Oh boy . . .*

---

In the early months of our conversations with Dr. Mueller, electromagnetic factors, the phase of the moon, sunspots or other unknown factors resulted in poor quality of Dr. Mueller's voice as you will notice in this excerpt in which Dr. Mueller responds to William's mention of possible surgery. These comments and his observations of his own death 14 years previously, are worth careful listening—even though the poor quality may try your patience.

**Excerpt 10**                      **Dr. Mueller**                      **Surgery & Death Experience**                      **0:56**  
Bill:                                      *Yes.*  
Dr. Mueller:                      I am very happy William, that surgery was not necessary. There are times when surgery becomes necessary. Don't worry about it William. Don't worry. Worry does not help the situation. . . . Should surgery become necessary in the future, since it's not a malignancy . . . it's benign, there's nothing to worry about, William. Did you understand? Hopefully you will not have to have that surgery, William. . . . but should you have to have that surgery, please William, please, worry will not help. Do you understand, William?  
Bill:                                      *Yeah, I understand, but do you understand, Doctor. I know I am not getting any younger.*  
Dr. Mueller:                      I know. I understand, William. Well . . . In my case . . . well I was fortunate . . . It was sudden . . . however, . . . you know in advance. The important thing . . . the one benefit that you will find as the result of our contacts *you are aware!* I was not aware of this side. I didn't know the potential over here before. So when I got over here it was like waking up in the morning and not knowing where you are at. Like having a bad dream . . .

---

There are many discussions on more joyful subjects than surgery and death experiences! Often Dr. Mueller displayed his delightful humor. In this excerpt he speaks of his fondness for carrots and cabbages.

**Excerpt 11**                      **Dr. Mueller**                      **Carrots & Cabbages**                      **1:18**

*Bill:* Yeah, I just turned on the tape recorder, Doctor.  
*Dr. Mueller:* Very well, William.  
*Bill:* You said to hurry back, and I did. That has been exactly one week ago.  
*Dr. Mueller:* Hoh hoh.  
*Bill:* Yes, hoh hoh yourself. Cold weather has left us, temporarily anyway. It's raining, it's nice and warm. Of course you never know what to expect. I am going to try to put in a little garden this year.  
*Dr. Mueller:* Oh, wonderful. Send me a couple of carrots.  
*Bill:* What's that again?  
*Dr. Mueller:* I said you can send me a couple of carrots.  
*Bill:* A couple of what?  
*Dr. Mueller:* A couple of carrots.  
*Bill:* Oh, carrots!  
*Dr. Mueller:* Yes, William. And a nice head of lettuce.  
*Bill:* A nice head of lettuce. I am not going to plant acres, Doctor. What's that? I think you were talking at the same time I was.  
*Dr. Mueller:* Well, perhaps I said if somebody had some cabbage I like fried cabbage, oh I love fried cabbage.  
*Bill:* Fried cabbage! Well, I like sauerkraut.  
*Dr. Mueller:* Well, you know what sauerkraut can do?  
*Bill:* Yes I do. You know, Doctor I never thought I'd see the day when I could ah . . . talk to someone like you in the way we are doing and if ten years ago someone had told me this was possible I would recommend that they be sent to the "funny farm."  
*Dr. Mueller:* Well, perhaps you are right.

---

Yes, both William's fellow researchers and you listeners have difficulty believing these really are conversations with a scientist whose funeral took place 14 years ago. After all, it does take a bit of getting used to!

The following exchange is one of several in which Dr. Mueller states that serial time as we know it does not exist in his world.

<b>Excerpt 12</b>	<b>Dr. Mueller</b>	<b>Times Does Not Exist</b>	<b>0:34</b>
<i>Dr. Mueller:</i>	What did you say, William?		
<i>Bill:</i>	<i>I said I am sorry Doctor but . . . oh boy . . . it's almost 4 o'clock in the morning. The last time we talked it was what . . . about a quarter after two, I forget what time it is.</i>		
<i>Dr. Mueller:</i>	Oh there we go with that . . . time again. William you know better than that,		
<i>Bill:</i>	<i>What's that, sir?</i>		
<i>Dr. Mueller:</i>	You know better than that. I am not aware of time over here.		
<i>Bill:</i>	<i>Well, I know. That's what you said, sir.</i>		
<i>Dr. Mueller:</i>	I am not joking, William. I am not joking. Now listen,		

William please listen very carefully.  
*Bill:* Yes?  
Dr. Mueller: Adjust that frequency, William!  
*Bill:* All right, sir. Oh boy . . .

---

We were constantly amazed that Dr. Mueller could “see” everything in the lab. Often we would lay out letters or magazine articles which he would proceed to “read” and then discuss the contents. Here he asks about a new instrument that has just been placed in the lab.

**Excerpt 13**                      **Dr. Mueller**                      **Sense of Sight**                      **0:35**

Dr. Mueller: Very well, William. What is that in there? What is that instrument there?  
*Bill:* Which one is that, sir?  
Dr. Mueller: That little one there.  
*Bill:* Oh the blue one, Yes, the blue one, sir?  
Dr. Mueller: Yes, William.  
*Bill:* That’s a Bio-Feedback, sir. A Bio-Feedback Unit.  
Dr. Mueller: Oh really, do you have any nerve problems, William?  
*Bill:* [chuckling] No sir. You know what that’s for, sir.  
Dr. Mueller: Well I am just joshing, William. I am just joshing, let’s get on with it.

---

During our years of working with persons in the world of Spirit, we have learned that most great inventions are conceived in the mental and causal levels of consciousness and are then implanted in the mind of a person called an inventor. We refer to this process as intuition.

Our SPIRICOM device has exciting potentials in this area. Sometime, in the decades ahead, ideas will be transmitted directly by SPIRICOM from a scientist in the higher planes, just as is being done in this excerpt of an August 1981 tape.

**Excerpt 14**                      **Dr. Mueller**                      **A Source of Inventions**                      **1:26**

Dr. Mueller: Not very well but . . . now, William.  
*Bill:* I think I’ve got it, Doctor.  
Dr. Mueller: Very well. Try it just to make . . . just a little bit, William. You understand me, William? . . . William  
*Bill:* Yes sir.  
Dr. Mueller: Try adjusting that frequency . . I’ll give a count of five, William. One, two, three, four, five, fiiivvee. I think that’s the best frequency, William. Now the next project William . . . William?  
*Bill:* Yes sir, I am listening.  
Dr. Mueller: Very well, the next project, William, is the elimination . . . as you call it . . . the zombie like sound of my voice. You know we have more . . . at this moment . . . is that about



right William? [Raises his voice] [Bill was dozing off]  
*Bill:* Yes. That's right, Doctor [chuckle] I am sorry sir. Please forgive me.  
*Dr. Mueller:* That's all right, William. That's all right.  
*Bill:* All right sir.  
*Dr. Mueller:* You know in order to figure that, we are going to have to have a more stable frequency. By more stable I mean we have to do away with the A.C. frequencies in the background. We are going to have to find a way to eliminate it, to eliminate the . . . oh . . . the F-r-a-c-t-i-o-n-a-l frequencies. You understand me, William?  
*Bill:* I understand you, Doctor.

---

Now for an evidential item that will gladden the hearts of even the most strict parapsychologists. On one occasion Dr. Mueller suggested we refer to a small book he wrote in 1947 entitled, *Introduction To Electronics*.

<b>Excerpt 15</b>	<b>Dr. Mueller</b>	<b>His Book on Electronics</b>	<b>0:17</b>
<i>Bill:</i>	<i>Yes, sir.</i>		
<i>Dr. Mueller:</i>	<i>Did you obtain that book of mine yet?</i>		
<i>Bill:</i>	<i>Oh, that book of yours. No sir. By the way, our friend Mr. Meek is really going all out to find that because I want to read those two pages you mentioned.</i>		
<i>Dr. Mueller:</i>	<i>Very well. And I want you to read that, William. There must be copies available somewhere.</i>		
<i>Bill:</i>	<i>Well, I think George . . . that's Mr. Meek our friend . . .</i>		
<i>Dr. Mueller:</i>	<i>Your friend!</i>		
<i>Bill:</i>	<i>Yes. Even if he has to go to the Library of Congress. He'll probably do that.</i>		
<i>Dr. Mueller:</i>	<i>Oh, I see. Oh, all right.</i>		

---

No, even the Library of Congress does not have a copy. However, just at the time this tape is being prepared, I have located the book in the Archives of the State Historical Society of Wisconsin, Dr. Mueller's native state.

Dr. Mueller had given us the design of the electronic circuit to make a small device for treatment of arthritic joints. We built two prototypes, and on the small-scale tests by clinics in Florida and Japan, there seemed to be positive results. In this next excerpt reference is made to this device as I-F-R-T.. Also you hear of Dr. Mueller's giving us unlisted telephone numbers and asking us to make calls. We did this on several occasions, with amazing results!

<b>Excerpt 16</b>	<b>Dr. Mueller</b>	<b>Arthritic Treatment Device Unlisted Phone Numbers His Dominant Personality</b>	<b>1:35</b>
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Dr. Mueller: William?  
 Bill: Yes sir.  
 Dr. Mueller: The Arthritis Foundation would spare no expense or time to evaluate the I-F-R-T. . . . Very well, . . . I'll get back to you again about that . . . I'll give you another telephone number that you can call and you might mention my name.  
 Bill: Mention your name, sir??  
 Dr. Mueller: Yes, William.  
 Bill: Ahh . . . In what respect, sir?  
 Dr. Mueller: Well, I was quite interested in treatment of arthritis and . . . oh yes, by the way, William, did you make that other telephone call about the capsule of cancer cells?  
 Bill: Capsule of Cancer Cells . . . ? Oh, I know what you are talking about now, sir. No sir. Dr. Mueller, please sir . . .  
 Dr. Mueller: William?  
 Bill: Yes sir?  
 Dr. Mueller: Turn that camera off.  
 Bill: Turn the camera off? Well, sir I like to record this. If you should tell me something sir, you know, and I forget and I am trying to remember, I can always play this back, sir.  
 Dr. Mueller: I said turn that . . . camera off!  
 Bill: All right, sir.  
 Dr. Mueller: Turn that damn camera off or . . . do you understand me, William?

---

We have stated that the mind, memory banks and personality survive death of the physical body. A facet of Dr. Mueller's personality—one of which was of value in managing large and important research projects—clearly showed in the tone of his voice when requesting that the camera and sound be turned off so that he could make some highly personal statements to William.

In excerpt # 6, Dr. Mueller mentioned VIDICOM, the name we use for our video research equipment. Work on this device continues very slowly but here is a late-1981 conversation on VIDICOM:

**Excerpt 17      Dr. Mueller      VIDICOM [Video Research]      1:38**

Dr. Mueller: Now on that biofeedback here. May I suggest that you change that. The resistor I mentioned . . .  
 Bill: Oh, I found the schematic for that, sir.  
 Dr. Mueller: You did?  
 Bill: Yes sir. I don't have the schematic for the one that . . . the cheapy I bought at Radio Shack, but that's the one I've been using.  
 Dr. Mueller: You are joking.  
 Bill: No, I am not joking, sir.  
 Dr. Mueller: That cheapy?

*Bill:* Yeah, that cheapy. Ah, that's the one I was using when you showed up on television last night. I guess you noticed how . . . well I'll have to admit I was somewhat frightened when Mom showed up and earlier in this tape I promised George that I would show him somewhat of what we have accomplished with Vidicom. We don't have any facial features or anything like that yet but both you and Mom and I don't know who the other person is. I said that anybody else who comes in the Love of God and friendly . . . but I don't know who it was but . . . I just invited anybody . . . and did you notice the interruptions?

*Dr. Mueller:* Oh, yes.

*Bill:* You did. Good! So . . . I don't know, I ah . . . there are just not enough hours in the day anymore Doctor.

*Dr. Mueller:* Well, you got to get your rest, William.

*Bill:* I know I have to get my rest. But there aren't enough hours in the day anymore.

---

We conclude this series of excerpts with a most prophetic exchange:

**Excerpt 18      Dr. Mueller      "Cannot be here Forever"      0:50**

*Dr. Mueller:* William?

*Bill:* Yes, sir.

*Dr. Mueller:* Did you make that telephone call yet?

*Bill:* No, sir.

*Dr. Mueller:* May I suggest you do, William. Now you must understand one thing, William . . .

*Bill:* Yes, sir?

*Dr. Mueller:* I cannot be here forever. I cannot guarantee how long I'll be visiting here. However, I will do my best. Do you understand, William?

*Bill:* Yes, sir.

*Dr. Mueller:* There is a time and a place for everything. . . . So as I have mentioned before, this is something I think you should be aware of.

---

Dr. Mueller's statement that he would not "be here forever," was most prophetic. As the months passed, I was able to observe that he was beginning to shed his dense earthly vibrations and was starting his progression upward, as depicted on the large chart entitled, "In My Father's House There are Many Mansions." Within one month of his having made the statement about not being able to stay forever, he had increased his consciousness to the point where our electronic system called Mark IV could no longer be used for contact. In anticipation of that event, we had already started to design equipment which might someday be able to resume contact with him. Such

research is described in Volume VII of this series, a technical manual entitled, *SPIRICOM*.

*We stress that our Mark IV design of SPIRICOM is of very limited practical use in its present embryonic form. It requires an operator with a very special type of psychic energy. Even such a person cannot consistently communicate. [For example, we lost our contact with Doc. Nick shortly after it was established, and with Fred after a few weeks.] Our Mark IV is not as good Mr. Bell's first telephone! Although his messages could travel in only one direction, at least the device worked every day.*

However, the problems of devising a successful two-way system to speak to the so-called dead are far more complicated than those that faced the inventors of the telephone, telegraph and radio. With our SPIRICOM research we must grapple with Spirit-world energies of which our sciences are totally ignorant.

For these reasons Metascience Foundation has already planned the design approaches for three additional types of communication systems. It has published a technical manual entitled, *SPIRICOM*, summarizing its research to date and outlining new approaches. It has made all of its experience and designs available to researchers throughout the world, free of patents and copyrights.

Now I want to demonstrate the high quality of voice reproduction which is our ultimate goal for SPIRICOM. I can help you do this by turning the clock back and sharing some examples of a type of communication known as "Direct Voice." This involves a very rare psychic ability in which certain energies from a living person are combined with energies from the worlds of Spirit to form an invisible larynx or voice box. The person alive in the worlds of Spirit steps up to this device and speaks just as he did when he still had his physical larynx. His voice is so clear that it can be understood easily by people in the room and can be recorded.

Leslie Flint of London, England, is one of the comparatively few psychic persons who has this ability. Over the years hundreds of famous people, still alive in the worlds of Spirit have spoken via direct voice through him.

I have selected excerpts from four talks given by this method. They will show you how the individuality of the speaker still comes through, and will add to your knowledge regarding what concerns individuals who have shed their physical bodies and now look at their lives and yours from a different perspective.

The first speaker is Sir William Crookes, the famous British physicist and psychical researcher. Crookes died in 1919 at the age of 87. The following five minute excerpt is from a talk he gave via direct voice 43 years after his birth into a new dimension.

**Excerpt 19      Sir Wm. Crookes      His Present Perspective      5:58**

Wm. Crookes: And I must admit it's a great pleasure to me and others here to sometimes have the opportunity of endeavoring to break the bonds and the barriers and get through on some sort of level which is nearer our own condition of life and way of

thought. And I am very glad that you particularly are endeavoring to assist us in this.

*Woman sitter:* *Well, I think you are perfectly right in all that you say. I wonder if you were a spiritualist yourself when you were on the earth?*

*Wm. Crookes:* I most definitely was a spiritualist. And like a good many more spiritualists. I had my disappointments and I must admit, looking back that though it wasn't in a sense my desire to communicate with spirits on a material level but I had to satisfy myself beyond a shadow of a doubt that it was possible, that it was true. And in consequence I had to work on a certain level for that purpose and for that purpose alone. For if I were to proclaim, which I did eventually proclaim, my sincere belief . . . not only my sincere belief, but my sincere knowledge of assurance of the truth of communication I had to bring it down to a material level so that it could be proved to my satisfaction on a scientific basis.

Now, I am very conscious of the need for a true spiritual revelation to come and I am sure that we should be able to accomplish a lot more than we have done up to now if only we could find the mediums who once they are tested and proved and have worked, no doubt on a certain level for a certain time for the end which is essential, for that mediumship. At the same time it is no point and no sense staying on that level pandering to mundane. You must eventually be given the opportunity to get through. If not, it is conceivably possible of revelation in the truest sense of spirit and what spirit can achieve and what it can do, and what it is and what it has done in the past and where it is leading us. And all this we are hoping, desperately hoping to accomplish.

You know, I published certain books which were, I suppose, to a great extent helpful in propagating this spiritualism as you call it to the masses. People took notice of me and I am very glad they did. I only wish that I could have pursued it rather on a more spiritual level and publish my findings in that respect.

*Woman sitter:* *I have read many books about spiritualism by scientists but*

*Wm. Crookes:* Well, my name is Crookes.

*Woman sitter:* *Ahhh, William Crookes.*

*Wm. Crookes:* And you know I've been very interested for a long time and I have been present in your sessions and meetings. Sometimes I've been very pleased and like so many others have been disappointed also. But that's bound to be in scientific research, in all kinds of research. And in such a subject as this you are bound to . . . It can't be otherwise. Indeed no

two are the same. The power and the conditions, the vibrations, everything is so variable and so changeable. There is no doubt about it, there has been a breath of fresh air breathed into your world from this side lately and we are hoping that we should be able to continue that. We should hope to be able to get through and to bring forth as much knowledge and as much experience as we possibly can.

Of course we had a lot to contend with. One can well imagine all sorts of conditions and vibrations are bound to affect us from time to time. There are bound to be weeks when no doubt the little that we can give would seem not to be enough. But there will be others when we will achieve a great deal. There have been some very wonderful, wonderful sessions in the past. We hope to repeat them again and again. I certainly am most anxious for that as indeed is all the group here, you know that?

*Woman sitter:* Yes, oh yes, I know that. And I am hoping that things will be on the same line as all of you desire it.

*Wm. Crookes:* Oh, we hope so because after all is said and done, we've been going on for years and years in the old way, you know. I must say it hasn't done a lot of good . . . I am not saying it hasn't given a lot of people comfort, after all that is a very important thing in itself. But after all you got a great truth to reveal and the knowledge of some of this experience gained is such that we feel it's so vital that people learn, at least those who will listen and those who will take note of should understand more of it, of this great truth. There is so much to be revealed. People just do not realize how vital and important it is and what a vast change and difference it can make not only in their personal lives but in the world as a whole.

---

One of Crookes' great friends was Professor Charles Richet of Paris, France. Richet won the Nobel prize for physiology and medicine in 1913. He spent 40 years in psychical research and was the only person to serve as president of both the British and French Psychical Research Societies. He died in 1935 at the age of 85 but delivered these comments about the voice box 31 years after arrival in his new surroundings.

**Excerpt 20   Prof. Charles Richet   Describes the Voice Box   4:03**

*Prof. Richet:* About this voice box. It is . . . it is just a term which I don't think has ever been properly explained. And quite frankly I don't know that it is possible for anyone to completely describe something which is, by its very nature, artificially created by the forces which emanate from the medium, and the sitters and the conditions generated at the time of the

seance. But this is a substance which really acts as an intermediary. Actually certain people who are concerned with this whom I suppose you could call scientists of a kind, although not in a material sense, they utilize this power, this force, this vitality which is a substance which to us can be solidified in such a way that we can mold and create in it certain vocal organs or reproduction of vocal organs which are similar, I don't say exactly, which are similar to the organs of the person on your side. But then again that is not sufficiently correct.

We have to, by a concentration of our thought, have to enter into this and vibrate it so that it will create sound, wavelength, vibration. All you have received from us is purely artificial vibration that comes to you as a voice. Sometimes it is lacking personality. Sometimes a person who is receiving a message will say, "What the voice conveyed to me is very good, but it did not sound like that person." This is because naturally the person who is communicating unless they have some personality and can enter into this thing in such a way that they can assert their personality and transmit through this artificial means something of themselves. Some people are more successful than others. But this is something that takes training, that takes much experience. It doesn't necessarily happen all at once. Only from those who are really experienced can you hope to receive something which is some evidence of the person because it is so like, reproduced in such a way that it could be unmistakable only to the person concerned. You see, the point is, this is a transmission of personality quite apart from message and context and content of message. It is something which is essentially of the individual providing individual . . . [garbled] . . . transmitting their thought force in such a way that the vocal organs or artificial ones respond and create a vibration in the atmosphere, sounds which are *similar* but not necessarily accurately a hundred percent of the individual who is communicating.

Sometimes, of course, an individual who is experienced will transmit in the first person for the person concerned which sometimes can be confusing. The same is true during materialization of a figure when the part is not too good or the conditions are not very congenial. Instead of using the ectoplasm to build a full form and a figure, they were transmuted as it were, or transfigure the medium. They build over the medium. And people who don't understand assume it is the medium. The medium is often blamed for inaccuracies. We, who invariably blame them for whatever happened, can be fooled. But actually, of course, it is not

the medium's fault. The medium is sens . . . by sentiment by which we can use and create certain phenomena. And this varies so strongly, so acutely. What may happen one day may not happen another day. And what may be good one day may not be good for another day.

And so are the atmospheric conditions which are very important to you . . . affect very much the phenomena. If the conditions are bad, if the vibrations around the earth are bad, if thought forces around . . . for instance especially in the circle at the time are bad, they were affected. Storm and electric atmosphere are very bad for phenomena of this nature. And the miracle is that one can achieve anything at all on such an occasion because it is an electrical vibration. Indeed, there are so many factors in communication involved that the miracle is that one receives, as you do often receive, extraordinary interesting things and communication.

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Yes, as Professor Richet observed, it is remarkable that the voice and personality come through as well as they do. Now we hear the delightful voice of the beloved English actress, Ellen Terry. Although she died at age 78 in 1926, here is an excerpt from a talk she gave through direct voice on July 4, 1965, 39 years later.

**Excerpt 21**

**Ellen Terry**

**A New Way of Life**

**7:10**

Ellen Terry:

I find personally that it is not so much of being able to concentrate ones thoughts so that they are received via this mechanism which is termed a "voice box" which really reproduces ones thoughts. It is not so difficult getting ones thoughts reproduced. I think the main difficulty is making sure, as one can be sure, that ones personality is very apparent. You see, if you can realize that in this communication it is really a form of thought transference. I concentrate my thoughts so that you can hear the thoughts vibrating in your atmosphere. But the difficulty is to intensify ones self to the extent ones personality as one remembers it, particularly perhaps from an earthly point of view, so that it is recognizable on your side perhaps to people who may have known us when on earth.

The problem is to transmit a complete impression of oneself, not perhaps altogether as one may be *now* in ones new environment, but perhaps more often as one *was* when one was on earth particularly from the point of view of the evidential aspects. Of course we are much more concerned with transmitting our thoughts and personality as to our present state which from our point of view obviously is the



important thing. But we have to bear in mind that there are people in your world who are waiting for what they feel is substantial evidence of personality. And of course you must remember quite often and indeed in most instances one must change. One does not remain the same. One does not remain as one was. If it were so, it seems rather pointless to go on living in any condition or world. But of course the evidential value of reproducing ones old self is important and that is the problem and the difficulty. It is not so difficult perhaps in a sense to reproduce oneself if you have only recently come over because you have not in consequence changed so drastically. And when you make the attempt to communicate, if you are successful it is more likely that you will reproduce a great deal of yourself as you were known. But to those souls who have progressed and have gone on, as it were, to a higher condition of life the old self is very different. For instance, a person such as myself who was aged. If I were to come back as I am now the appearance and the personality are much younger. Although I reproduce that self as I am, which would be preferable because I would rather people know that I am no longer an old lady, but if I were to do that people would say, "Oh that couldn't possibly be her because she was very old when she died and her voice was very different, you see." And so on.

But people must remember that if we come as we do from spheres far removed from your world then not only have we mentally and spiritually advanced but also in a sense, if I can use the expression, physically, although it is not the correct word because you will naturally think of the material aspect entirely. But the point is that we outwardly have changed. For instance, no longer has one an aged body. No longer does one suffer from the material ailments that one may have had while on earth. The body is young and revitalized. It is quite different.

*Woman sitter:* *May I ask you for your name?*

Ellen Terry: My name is Terry. You remember I have spoken to you before and I am tremendously interested and have been for a very long time, there is no doubt you know, in all aspects of communication. And particularly am I anxious to be of assistance and help to those in your world who are seeking truth. But I am very happy indeed, because all we who come to you and I speak for everyone here, our main concern, our main interest and desire in coming to you is to be of real service. To take away the fear of death. To give people the realization of life that is to come. To make them more and more conscious of their responsibilities one to the other

while on earth. To realize that the life on earth is a very necessary, a very essential part of their evolution and not to accept it just as the only life. And to try to realize too, that it is not only the life that is to come. The responsibility of life is tremendous and although there are times when it seems that the life on earth has no rhyme nor reason, no plan. There seems to be no real meaning or purpose.

Behind everything in life whether it is good or bad whatever may happen to us or to those we love or to the world, there is behind it all reason, there is purpose. When there are things that come to pass in our lives in the lives of those who are near and dear to us and indeed to the world at large, *there is a reason*. Quite often, indeed, one can trace much unhappiness in life to Man himself. Man himself invariably brings upon himself all manner of ill because he thinks ill and he brings in consequence the unhappiness that he so often rejects, so often he feels unnecessary and so often he considers unjust. Often Man rails against God blaming God for all the manifold conditions of life because of his sadness and unhappiness. But within Man is the power of good and also unfortunately the power of so-called evil. There is always the opportunity for Man to create happiness to create good conditions and there is for Man the opportunity to create the opposite. Man blames God when things go wrong. He rarely praises Him when things go well. Man creates out of his ignorance, quite often, catastrophies and sadness and illness. So much of the ills of the world can be traced to Man's own foolishness. When Man realizes this truth, when he realizes the great possibilities within himself to create a different world when the thoughts that are predominant are good and in consequence the acts that follow will be good, then there shall come into the world a *new realization* and a *new way of life*.

For our final sample of direct voice we hear the American newspaper tycoon William Randolph Hearst, who died at age 87 in 1951. From his *new* perspective in the world of Spirit he looks back at some aspects of his business life 17 years after his funeral.

**Excerpt 22    Wm. Randolph Hearst    A Tycoon Looks Back    8:35**

Wm. R. Hearst: I suppose in my own fashion I served a purpose. It doesn't alter the fact, that like most human beings, I made some drastic mistakes. But I suppose, like the average human being, there is some good and the bad in fairly equal proportions. If I had my life over again I suppose like the vast majority of people I'd do it more or less the same. I doubt very much if I would do it very different. However, one can't

help wishing that one had done so much more good. I wish to goodness that I had gone on and done certain things. But I am in good company.

This whole business of communication between your world and ours is so complicated, I realize that only too well. Trying to talk to you from this side of life, trying to keep my mind clear, fresh and uncluttered, trying to recapture when necessary memories which I suppose recounted in this fashion can bring some growth to certain people. Remembering myself as I was, and knowing my friends, those that are left, and there are very few, remembering them and knowing myself and them I realize it will take a lot of convincing. It's the hard-boiled world of newspaper . . . facts, facts, facts are vital . . . and this is a subject which I already realize in trying to speak to you it is important and essential to be as factual as possible, qualities which certainly helped me, when I came here, to a better understanding of the realities of life. The path is never easy and anyone in my position, in such a position as mine, finds it even more difficult, possibly.

Too much power is bad . . . bad, bad, really bad, and in my own fashion I wielded a power over millions of people and particularly over my intimate associates and close friends. And that power in itself, unfortunately placed me in an invidious position. And where I had some faith as one must have and trust in human beings, particularly those tested and tried, I realize only too well that power corrupts even those that are near and dear to you. Surrounded by "yes"-men, surrounded by people whose one desire was to make themselves a nest, quite often I was placed in a position where I was never sure about any man. And yet I was blessed with some very good friends. Marion, particularly who did so much for me.

I don't know, as I look back in my life I see and I realize only too well that we are all building for ourselves an illusion. And as I think back in time I realize that, perhaps more than most, I lived a world, a created world of illusion. Very little satisfied me. I was never too satisfied with anything or anybody, always wanting change, always wanting something new, something different until the time came when I lost all sense of reality. I lived in a world of my own creation. Indeed, I know that some people looked upon my empire as corrupt and as senile. In some sense it is true. And I defy anyone, living in a world such as yours, caught up as I was politically and in every sense materially, not to be to some extent corrupt and corrupted. In spite of all this I like to think and feel that here and there, and I think I can say it

with sincerity, and I am not condoning myself, neither am I trying to find excuses, but here and there I did some good.

You know the Hearst Empire, the newspaper empire. It was the most powerful in the United States. And I go back there sometimes through the office and I see and find out and I am interested. But I am no longer, thank God, so involved, so concerned. But I am concerned with one thing more than anything else. I am concerned as far as it is possible in bringing to your world greater realization of truth when I see the sad state of affairs today.

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Have these voices been faked? Of course not. They were not created by fraud on the part of Leslie Flint. These four speakers are vibrantly alive today as is our good friend and collaborator Dr. George Jeffries Mueller, the American physicist who, over a three year period, helped us create the Mark IV SPIRICOM equipment.

Now with these added insights on the reality of life after death provided by the marvel of direct voice mediumship let us return to the matter of our instrumental approach to communication via SPIRICOM.

Let us consider—

#### *The Significance of the SPIRICOM Breakthrough*

The fact that our recent instrumental communications are in some ways as crude as were the initial communications by means of telegraphy, wireless telegraphy, telephone and radio, is of no importance. What is important are these astonishing facts:

- For the first time in mankind's history, it has been *proven incontestably* that death is merely a door to continuing life.
- It is now *certain* that individual consciousness—what we often refer to as personality—continues to exist and function in a disease-free and pain-free environment.
- The needless and destructive *fear* of death can be removed, as well as the deep concern over the passing of a loved one.
- The taboo our culture has imposed on the whole subject of death can also be removed.
- Something else that can be jettisoned is the *accumulated non-productive* religious dogma that has ruined countless lives over the centuries to the extent that it imposed burdens of fear and guilt.
- The knowledge that the mind and soul transcend death of the physical body will help Man begin to understand that it is his own *thoughts* and *emotions* that largely determine whether he will experience sickness *or* enjoy vibrant physical and mental health.
- SPIRICOM developments can bring about changes in both science and religion, to the improvement of both.
- Each individual can begin to realize that he or she is a permanent inhabitant of an apparently limitless cosmos, and not just a soul-less maze-

running rat or corn-pecking pigeon as proclaimed by present-day behavioristic psychologists.

- In the *decades* or *centuries* ahead when such an instrumental system is perfected to the point where it can communicate with the *mental* and *causal* planes, mortal man will have access to the *accumulated wisdom of the ages*.

That's quite an imposing list, isn't it—to result from the development of SPIRICOM. How many events in the history of Man have had more profound implications for the future of the human race? Now you see why I said in my opening comments that I was going to share with you information regarding one of the most exciting events that has occurred in the long history of Man.\*

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So, there you have the first report to the public on our many years of research. In a few days listen again to the conversations with Dr. Mueller and the direct voice comments by Richet, Crookes, Terry and Hearst. Realize these for what they truly are—conversations taking place with people whose bodies were buried or cremated 14 to 43 years ago. Realize that their minds, memory banks and personalities are *still* vibrantly alive.

Now that you possess this knowledge, as well as other information in the accompanying booklet and in the "Many Mansions" chart, you can rest assured that you, too, will be *living forever*.

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\*To emphasize the importance of the above list and to facilitate referral thereto, it has also been printed on a separate sheet included in this packet.

**AN IMPORTANT SUPPLEMENT  
TO THE RECORDING**



A 1949 PROPHECY BY DR. GEORGE JEFFRIES MUELLER  
(which he helped to fulfill 14 years after his "death.")

While helping O'Neil and Meek develop SPIRICOM in 1981, Dr. Mueller referred them to pages 66 and 67 of a small booklet he wrote for the U.S. Army in 1949 under the title, *Introduction To Electronics*. After months of searching (as per the conversation in excerpt 15) we located the book in the Army section of the archives of the State Historical Society of Wisconsin, his native state. Little did Dr. Mueller realize when he wrote the following prophetic material in 1949, that in a most dramatic way, **he** would provide the "... sparks of genius to reconcile the irrational, and so accomplish the impossible."

### Conclusion

By 1895, the people of the world felt that their men of science were due for a long-deserved rest. It was the popular belief of the time that everything of importance had already been discovered and that the great inventions had already been contrived. With justifiable pride the scientific achievements of the eighteenth and nineteenth centuries were considered the ultimate in all that could possibly be accomplished in the universe. The predictions of the era were that future generations would have to be content with making minor refinements and rearrangements to the established order of science.

Within the past fifty years, the events which have transpired prove how erroneous were these predictions. Even before the celebration which marked the arrival of the twentieth century, Pierre and Marie Curie had announced a discovery which was to have far-reaching effects and was to change the theories on the structure of matter. The Curies, working in France, had discovered radioactivity and had manufactured a radio-active element, radium, from pitchblende. The subsequent developments of the twentieth century continued to prove how mistaken were the predictions prior to 1900.

Today, men are eagerly searching for the undiscovered in electronic research. Men are at work exploring the known and unknown portions of the frequency spectrum—from sound waves to supersonics—from the lower radio frequencies—through the infra-red, the visible, and the ultraviolet regions—up into the area of the X-rays and gamma rays, those minute wavelength radiations associated with radioactive elements. Men are reaching even into the spectrum heights of those fabulous cosmic rays. Out of this work, new techniques and instruments of electronic wizardry will emerge, but only after seemingly impossible problems have been solved. These solutions will require the careful thought and patient work of many people, whose findings will be correlated with other efforts, verified by experiments and aided now and then by sparks of genius to reconcile the irrational and so accomplish the impossible.

As a conclusion, a salute is given to all men of electronics and a greeting is extended to newcomers in the field. Through their zeal, new magic will be created from electrons in motion and electromagnetic waves in space. Through their initiative and industry, future accomplishments will be achieved to challenge those of Oersted, Faraday, Franklin, Bell, DeForest, and the other masters of earlier years.

**Certainly in the years ahead the name of Dr. George Jeffries Mueller will be ranked with those of “Oersted, Faraday, Franklin, DeForest and the other masters of earlier years.”**

**METASCIENCE**  
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**Research Division**

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**HUMAN DIMENSIONS RESEARCH:**

**EXPLORATION OF MAN'S ENERGY FIELDS AND INTERPENETRATING SPACE-TIME SYSTEMS**